

# The Gazette of India

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Separate paging is given to this Part in order that it may be filed as a separate compilation

### PART III—SECTION 4

## Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

## **RESERVE BANK OF INDIA**

The following list of Government Securities etc. in the custody of the Reserve Bank of India, Calcutta, on the 31st December 1960, deposited under paragraph 101 of the Government Securities Manual, 3rd Edition, is published for information of officers concerned. *Any discrepancy in the list should be brought to notice promptly.*

CENTRAL

## INDEX

Name of Administrator or other officer to whom interest is sent								Item No.
ANDAMAN & NICOBAR ISLANDS								
Chief Commissioner	..	..	..	..	..	..	..	1
Chief Conservator of Forests	..	..	..	..	..	..	..	2-6
NEW DELHI								
The Commandant, 6th Battalion, 8th Gorkha Rifles	..	..	..	..	..	..	..	7
MANIPUR								
Chief Commissioner	..	..	..	..	..	..	..	8
Serial No.	Name of the Administrator or Officer to whom interest is sent	Name of the person or fund on whose behalf held	3% Con. Loan 1948	2½% Loan 1976	3½% N.P. Loan 1964		Total	
1	Chief Commissioner, Andaman & Nicobar Islands (Port Blair).	M/s. P. C. Roy & Co. (India) Private Ltd.	9,65,000	..	..		9,65,000	
2	Chief Conservator of Forests, Andaman & Nicobar Islands (Port Blair).	Varet Plywood .. ..	20,000	..	..		20,000	
3	Do.	Assam Bengal Veneer Industries Private Ltd.	20,000	..	..		20,000	
4	Do.	B.S. & Co. .. ..	20,000	..	..		20,000	
5	Do.	Bengal Plywood Manufacturing Co. ..	20,000	..	..		20,000	
6	Do.	Albion Plywood Ltd. .. ..	20,000	..	..		20,000	
7	The Commandant, 6th Battalion 8th Gorkha Rifles, C/o New Delhi, 56 APO.	Regimental Funds .. ..	..	..	25,000		25,000	
8	Chief Commissioner, Manipur, Imphal	Johnston School, Manipur .. ..	..	1,200	..		1,200	

Reserve Bank of India, Calcutta.

*The 31st December 1960.*

D. D. PAI  
*Manager*

## RESERVE BANK OF INDIA

## NOTIFICATION

Bombay, the 20th February 1961

**No. 17**—On return from leave, Shri M. A. Chidambaram is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bangalore with effect from the close of business on 24th January 1961 vice Shri K. Subba Reddy posted as Rural Credit Officer in the same Department.

2. Shri S. T. Peeran, Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was granted leave from 27th January to 11th February 1961.

3. On return from leave, Shri Iqbal Singh is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 27th January 1961 vice Shri P. R. Rajaratnam reverted as Superintendent.

4. Shri H. K. Das Gupta, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras is appointed as Assistant Chief Officer in the same Department with effect from 28th January 1961 vice Shri G. L. Bijur proceeded on leave.

5. Shri P. V. Ranganathan, officiating Director of Monetary Research, Reserve Bank of India, Economic Department, Bombay proceeded on leave with effect from 30th January 1961.

6. On return from leave, Shri A. R. Thanawala is reposted as officiating Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay, with effect from 30th January 1961 relieving Shri S. N. Sen Gupta, Deputy Chief Officer of the current duties of the Chief Officer.

7. On return from leave, Shri J. D. Bhargava is reposted as Accountant, Reserve Bank of India, Deposit Accounts Department, Bangalore with effect from the close of business on 31st January 1961 vice Shri S. Ananthanarayanan.

8. Shri G. M. Wagle is posted as officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from the close of business on 31st January 1961 vice Shri S. K. Datta Gupta.

9. On relief from Special Duty, Shri S. Ramachandran is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 1st February 1961 vice Shri E. H. Partridge reverted as Sub-Accountant.

10. Shri S. Ananthanarayanan is posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Bangalore with effect from the close of business on 2nd February 1961 vice Shri S. Manjanatha reverted as Staff Assistant.

11. On return from leave, Shri D. Sharma is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 3rd February 1961.

12. On return from leave, Shri J. F. J. Fernandes is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 3rd February 1961.

13. Shri D. P. Mukherjee is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 4th February 1961 vice Shri B. N. Srivastava proceeded on leave.

14. Shri S. K. Datta Gupta is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 4th February 1961 vice Shri K. D. De Choudhuri proceeded on leave.

15. Shri P. S. Sitaram, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Kanpur is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 6th February 1961.

16. On return from leave, Shri K. K. Ray is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 7th February 1961.

17. Shri Iqbal Singh, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum proceeded on leave with effect from 7th February 1961.

18. On return from leave, Shri M. M. Datta is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 11th February 1961.

19. Shri O. P. Berry, Banking Officer, Reserve Bank of India, Department of Banking Operations, Madras proceeded on leave with effect from 13th February 1961.

20. On return from leave, Shri J. Vincent is reposted as officiating Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 14th February 1961.

21. On return from leave, Shri N. Krishnamurti is reposted as Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 14th February 1961.

**M. V. RANGACHARI**  
Deputy Governor

## STATE BANK OF INDIA

## NOTICE

New Delhi, the 4th February 1961

Shri M. B. Sharma, Staff Assistant, to be Agent, Nahan Branch from the close of business on the 23rd November 1960, vice Shri K. S. R. Gupta.

Shri H. C. Bharija, Sub-Accountant, held temporary charge of Delhi University Pay Office (under Delhi Branch) from the 30th November to the 6th December 1960, vice Shri K. N. Rampal.

Shri Lekh Raj Aggarwal, clerk, held temporary charge of Okhla Sub-Pay Office (under Delhi Branch) from the close of business on the 15th November to the close of business on the 6th December 1960, vice Shri R. M. Chopra.

Shri Sar Chand Sharma, clerk, to be temporary incumbent-in-charge of Theog Sub-Pay Office (under Simla Branch) from the commencement of business on the 30th November 1960.

Shri Lekh Raj Aggarwal, clerk, to be new incumbent-in-charge of Shahdara Pay Office (under Delhi Branch) from the close of business on the 14th January 1961, vice Shri D. D. Sardana.

By order

**J. L. BAGGA**  
Secretary and Treasurer

Bombay, the 23rd February 1961

The following appointment on the Bank's staff is hereby notified:—

Shri A. Raghavachari to officiate as Superintendent, Branch Department, Bombay Local Head Office, as from the close of business on the 14th February 1961, vice Shri A. H. Elias.

**S. P. PURI**  
Managing Director

## MINISTRY OF TRANSPORT AND COMMUNICATIONS

## Department of Communications and Civil Aviation

## (Posts and Telegraphs)

## NOTICE

New Delhi, the 24th February 1961

**No. 25/22/60-LI**—The P.L.I. Policy No. 75735-C dated 15th January 1957 for Rs. 2,000 held by Shri V. K. Bhaskaran having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

**N. S. NAIR**  
Assistant Deputy Director-General (LI)

## MINISTRY OF INFORMATION AND BROADCASTNG

## Central Board of Film Censors

## PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 26th November 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.      'U'—Certified for unrestricted public exhibition  
 'A'—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks	
						1	2
3	4	5	6	7	8		
B/29298	Surface Silos (Colour) (English), 16mm—Canada.	361(1)	Canadian Govt. Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 31173 21-11-60		
B/29299	Serenal (Colour) (Eng.), 16mm—Canada.	134(1)	Do.	Do.	U 31174 21-11-60		
B/29300	Journey From Etsa (Colour) (English), 16mm—Canada.	1,065(3)	Do.	Do.	U 31175 21-11-60		
B/29301	Songs of Nova Scotia (Colour) (English), 16mm—Canada.	896(1)	Do.	Do.	U 31176 21-11-60		
B/29409	Le Pont De Tancarville (Colour) (English), 16mm—France.	740(1)	The Cultural Counsellor, French Embassy, New Delhi.	Societe Nouvelle Pathé Cinema.	U 31177 21-11-60		
B/29400	La Guepe Maconne (Colour) (Eng.), 16mm—France.	440(1)	Do.	Les Films Du Caducée—Jacques Schiltz.	U 31178 21-11-60		
B/29410	Saclay-1960 (Colour) (Eng.), 16mm—France.	1,100(1)	Do.	Le Commissariat A L'énergie Atomique Roger Leenhhardt.	U 31179 21-11-60		
M/2103	Mannan Magal (Partly in Colour) (Tamil), 35mm—India.	13,713(15)	Bhagawan Chitra, 3-C, Naaz, Lamington Road, Bombay 4.	Sri Poornima Pictures, 14-Krishna Rao Naidu St., Madras 17.	U 31180 21-11-60		
B/29145	Jaali Note (Hindi), 35mm—India.	13,926(16)	S. P. Pictures, 205 Famous Cine Bldg, Haines Road, Bombay 11.	S. P. Pictures, 205-Famous Cine Bldg, Haines Road, Bombay 11.	U 31181 22-11-60	With triangl mark.	

## Endorsement—

No. B/29145.

Film—"Jaali Note" (Hindi).

Length applied—14,190 ft.

U-Cert. No. 31181 dated 22-11-60.

## Modify—

Reel I—The scene in the office of the Deputy Inspector General so as to depict the correct procedure in regard to complaints about spurious currency notes.—19 ft. (44 ft. added)

## Delete—

Reel II—Song 1: "Idhar dekh mera dil....."

(a) from wordings, "Jab jhoom ke loon angdai" "Pagal ho jayen nazaare" (Sound).

(b) from visuals, indecorous posture of a girl (with pheta) lying in the lap of another girl on the sofa.—6 ft.

Reel IV—Song 2: "Gustaakhi nazar....."

(a) the underlined words from:

(i) "Jaati hai kidhar daman na chhuda" (Sound).

(ii) "Mujhe nazuk nazuk phool samajh mat tod mujhe" (Sound).

(b) from visuals, voluptuous hip-movements of the dancer.—20 ft. 8 frames.

Reel VI—The following dialogue of Dinoosh: "Kis kisim ka ishaara chahiyo?" (Sound).

Reel VII—The following dialogue of Pandu: "Maska lagana main khud pasand nahi karta"....."Maska lagana bahut buri baat hai" (Sound).

Song 3: "Churiyan....." from wordings:

the underlined words from:

(i) "Maska polish ke bin kha le izzat ki do roti"

(ii) "Patloon se aechhi hai ye khadar ki langoti" (Sound).

(iii) "Bina mukadar kaam na aayo maska ko ye ton" (Sound).

The following from Prince dialogue: "Sirph dog-fight hoti hai" (Sound).

1	2	3	4	5	6	7
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*Reel VIII—Song 4: "Mister dilbadi muskil men.....".*

(a) from wordings: (i) the underlined words from: "Hava bahaki saman chikana ajab jadoo nirala" (Sound).  
 (ii) "Kabhi is par kabhi us par machalta hai" (Sound).  
 (iii) the underlined words from: "Main kuchch kar loon kisi but ko milogi tum" (Sound).

(b) from visuals,  
 (i) shot of a dancer sliding into a semi-horizontal pose in the arms of a man.—4 ft.  
 (ii) a dancer lifting up her leg.—1 ft. 8 frames.  
 (iii) shot of girls in indecorous pose in men's arms on the words "Aa ha ha, O ho ho".—8 ft.

From dialogues, the following :

(a) "Idiot" addressed by Tun Tun to her husband (Sound).  
 (b) "Andarso mulayam" said by Dinesh with reference to Renu (Sound)

*Reel VIII—Song 5: "Dil hai aapka....." from wordings.*

(i) "Dard deejije mager thoda thoda deejije" (Sound).  
 (ii) "Ap mujh ko tod len....." (Sound).

The following dialogue : "Aapko jaise pasand ho vaise bhi kar sakte hain" said by Dinesh to Renu (Sound).

*Reel IX—The following from Lily's dialogue: "Zaroorat meri hai ya mere kaam ki?" (Sound).*

*Reel X—Song 6: "Sachch kahta hoon"*

(a) from wordings;  
 (i) "Main hoon kahan piya mere hosh hain kahan" (Sound).  
 (ii) "Tujh pe jawani ye deewani ho gai" (Sound).  
 (b) from visuals, (i) shot of Renu's paloo slipping down from a part of her bust.—10 ft.  
 (ii) Shots of close physical proximity between Dinesh and Renu and her amorous actions.—40 ft. 8 frames.

*Reel XI—Entirely the amorous conversation between Dinesh and Renu on telephone at night—102 ft.*

*Song No. 7: "Raat sard sard hai"*

(a) from wordings (i) "Raat sard sard hai" (Sound) (ii) "Haseen tera shabab hai" (Sound).  
 (b) from visuals, shots of close physical proximity between Renu and Dinesh.—10 ft. 8 frames.

*Reel XII—From dialogues— (a) "Hamara paise dekh ke ladkiyan chup ho jaati hain" said by Prince (Sound).*

(b) "Loundika chakkar" (Sound).  
 (c) "Bagalmen lekar maza udaye" with reference to beautiful women. (Sound).

Shot of a midget saw hidden in bread.—9 ft.

*Reel XIII—Song 8: Nigahon ne phainka....." from wordings the underlined :*

(i) "Ladi aankh main rah gaya hakka" and repetitions thereof (Sound).  
 (ii) "Muhabbat hal kya yah hai sab patte baazi" (Sound).  
 (iii) The underlined words from: "Ishaara jo kar de yah hansti jawani" (Sound).

(b) From visuals: (i) Shot of Lily resting head on card-table in indecorous pose on the words: "Nigahon ne phainka hai panje pe chhakka"—18 ft.

(ii) Shot of her torso.—7 ft. 8 frames.

The following dialogue : "Khubsoorat ladkiyan is liye hoti hain ki un par shak kiya jaye" (Sound).

*Reel XIV—Shot of a man indecently blowing smoke on Renu's face.—9 ft. 8 frames.*

The following dialogue of Manohar: ".....hamare kaam ki ho sakti hai" with reference to Renu (Sound).

*Reduce—*

*Reel IX—To a flash love-scene between Renu and Dinesh—18 ft. 8 frames. (Length retained—12 ft. 8 frames).*

*Reel XV—Considerably shots of Renu being kidnapped and brought to the den by the hoodlums headed by Bulakhi—10 ft. 8 frames. (Length retained—46 ft.)*

*Reel XVI—Shot of hoodlums beating up Dinesh—5 ft. 8 frames. (Length retained—5 ft. 8 frames.)*

*Length of deletions—307 ft. 8 frames.*

*Length of approved additions—44 ft.*

*Actual length of the film after the aforesaid alterations will be—13,026 ft.*

B/27286	Basant (Hindi), 35 m.m.— India.	15,719(17)	Mitra Productions, P 228, D.M. Estate, Bombay 19.	Mitra Productions, P 228, D.M. Estate, Bombay 19.	U 31182 23-11-60	With triangle mark.
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*Endorsement—*

No. B/27286.

Film—"Basant" (Hindi).

Length applied—17,615 ft.

U-Cert. No. 31182 of 23rd November 1960.

*Delete—*

*Reel II—The entire dance in the circus tent including the song beginning with the words "O madam Nensi"—505 ft.*

In the sentence spoken by Ashim "Ab is umar men kya haath milayega mushooka ke beech men" the words "mashooka ke beech men"—3 ft. 12 frames.

Ashim's dialogue "Phasti ko chod kar utti ke peeche daudta hoon"—4 ft. 10 frames.

The dialogue "Dil lunga ya rasid lunga" spoken by Billoo—8 ft. 13 frames.

*Reel III—Views of Meenakshi with drenched clothes and Ashim lifting her from the drum—63 ft. 13 frames.*

The words "aap ka dry cleaning karo" —3 ft. 7 frames.

The words—Meenakshi—"Aur men"

"Chalega"—2 ft. 12 frames.

In the dance accompanying the song "mujhe mithi mithi ankhiyon se" shots of hip shaking and bust shaking of female dancers wherever it occurs—85 ft. 11 frames.

In the song beginning with the words "pee he hat hat" the lines "Pecca mera shaukin khiladi, main hoon khilone jaisi, hain re main hoon khilone jaisi, pyar ka khel, pya sang khelo, sab ki aisi taisi"—15 ft. 13 frames.

Ashim's dialogue: "Main bhi ajab rasgulla hun jo aata hai chakkhe chala jata hai" —4 ft. 6 frames.

The words "Har Har Mahadev" "Alla ho Akbar" —5 ft. 5 frames.

*Reel IV—Ashim's dialogue: "Kisi ke satte men taang adana mera adat nahin hai"—3 ft. 6 frames.*

*Reel V—Billoo's dialogue: "Aap ke poore ek dozen bachhe honge"—3 ft. 14 frames.*

All references to Billoo saying that he is going out for urination or W.C.—8 ft.

In the song beginning with the words "duniya pakki four twenty" the following lines—

Billoo—"Jahan bhi dekho hoi hoseena vahin baja di ghanti"

Billoo—"duniya pakki four twenty chokaniya banki mastani, sabse haise ki diwani, inko chahiye mota bakra, motor, saadi, surmedaani, jahan bhi takda, injan dekha shambam shunti, duniya....."—51 ft.

Ashim's dialogue—"Meri pehli pehli pyar ki pehli doosri beewi hai"—4 ft. 6 frames.

1	2	3	4	5	6	7
<i>Reel VI</i> —Ashim's dialogue : "To utar dijiye saariko". Biloo's dialogue : "ek ke band ek do goli marnunga". Reference to "do naali bandook"—17 ft. 8 frames.						
<i>Reel VII</i> —In the song (No. 4) beginning with the words "Mere lahenga men ghangru lagaade....." the following lines : "Patli kamariya aise lachke, joo ambuwa ki dalli, muft men tujhko qun dikhlaaoon, chal apni matwali"—12 ft. 10 frames. In the dance accompanying the song "Mere lahenga men ghangru lagaade....." Shots of bust shaking of heroine and female dancers—56 ft. The shot of human bridge formed by Ashim and Meenakshi over which Biloo walks—65 ft. Ashim's dialogue : "gazar nahi phasi main phasa" and all reference to "gazar"—13 ft. 3 frames.						
<i>Reel VIII</i> —In song No. 5, beginning with the words "Nainon men suraj ki kirne....." the lines : Ashim—"Husan ki garmi jahan, vahan par julfon ke bhi saay hain". Meenakshi—"Garmi sardi dono hogi soch samaj kar saye hain". Ashim—"Har garmi ke baad ho barkha, dunia ka daastoor hai"—50 ft. Ashim saying—"Mujhme petrol khatam"—2 ft. 10 frames. Meena saying—"Mujhe kandhe par utha lijiye na"—3 ft. 2 frames. Shots of Ashim lifting and carrying Meenakshi—12 ft. 8 frames.						
<i>Reel IX</i> —Shots of Ashim lifting and carrying Meenakshi—13 ft. 7 frames. Words "Chori Chori" sung offensively (chodi chodi) throughout the picture wherever they occur—13 ft. 2 frames. In the dance all inserts of gypsy girl dancing round Biloo—64 ft. 5 frames. The dialogue : "Ishq to saat baar ki magar shadi nahi ki"—6 ft. 8 frames.						
<i>Reel XI</i> —Shots of the dancing girl putting arms around the neck of Ashim and also the same girl dancer making suggestive gestures and movements near the hero.—75 ft. 6 frames. In song No. 8, beginning with the words "Ukkad dukkad mamba mau, dukkad mumba" the words "lamba lamba" wherever they occur.—18 ft. 12 frames. In the dance accompanying song No. 8, suggestive gestures and movements of the dancer—78 ft. In the song No. 8, beginning with the words "Ukkad dukkad" the lines—"Jo tujhko main aaj sikha doon pyar ka ramba sambha".—7 ft. 9 frames						
<i>Reel XII</i> —Mahua's dialogue : "Mujhe thodi mohabat sachhi nahi lagti"—4 ft. 7 frames. Shots of Meenakshi with wet clothes in dream sequence. The entire song No. 9, beginning with the words "Idhar main khubsurat hun, udhar tu khubsurat hai"—262 ft. Shots of Mahua in indecorous dress and massaging Ashim—17 ft. 10 frames.						
<i>Reel XIII</i> —Shots showing Ashim lying in the lap of Mahua.—19 ft. 1 frame. The words "Naram naram hai huss tera jaise Cadbury Chocolate"—6 ft. 5 frames. Shots of Mahua clinging to Ashim saying "Mai tujhe chahati hun"—4 ft.						
<i>Reel XIV</i> —Farcical chanting of "Maastrax" at the marriage ceremony of Ashim and Mahua—36 ft. Shots of Band girls hip shaking—30 ft. Singing of words "Chori Chori" in an offensive manner wherever they occur—10 ft. 8 frames.						
<i>Reel XV</i> —Embrace of Ashim and Meenakshi—13 ft. 1 frame.						
<i>Reel XVI</i> —Solo appearance of Mahua in the dance revealing her bare legs—62 ft.						
<i>Reel XVII</i> —View of Meenakshi with drenched clothes on the raft—16 ft. 8 frames. Shots showing Biloo and Bibbo lying side by side and their toe crossing—18 ft. 6 frames. Singing of words "Chori Chori" in an offensive manner wherever they occur—7 ft. 14 frames.						
<i>Reduce—</i>						
<i>Reel XVII</i> —Considerably fight in the carriage and on the raft particularly omitting shots of strangling—117 ft. Length retained—183 ft.) Length of deletions—1,895 ft. 12 frames. Actual length of the film after the aforesaid deletions will be—15,719 ft.						
B/20408	"Les Tres Riches Hures De L'Afrique Romaine" (Colour) (English), 16 mm.—France.	825(1)	The Cultural Counsellor, French Embassy, 2-Aurangzeb Road, New Delhi.	Jean Leherissey-Les Films J. K. Raymond-Millet.	U 31183 23-11-60	
B/20407	"Le Peintre Et Le Poete" (Colour) (English), 16 mm.—France.	780(1)	Do.	Fred Orein for Armor-Films	U 31184 23-11-60	
B/29450	Trailer of "Singapore" (Hindi), 35 mm.—India.	250(1)	F. C. Mehra, 220-Famous Cine Bldg., Bombay 11.	F. C. Mehra, 220-Famous Cine Bldg., Bombay 11.	U 31185 23-11-60	
B/29166	The Autonomous Movement of Plants, (Colour) (English), 16 mm.—Czechoslovakia.	509(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	Studio of Popular Scientific Film.	U 31186 23-11-60	
B/29458	Indian News Review No. 633, 35 mm—India.	878(1)	Films Division, Govt. of India, 68, Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68 Tardeo Road, Bombay 7.	U 31187 23-11-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Urdu versions.
B/20467-69	Metro News Vol. 048, 35 mm.—U.S.A.	946(1)	Metro-Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer	U 31188 23-11-60	Valid for English, Hindi and Bengali versions.
B/20470	Flag Day—35 mm.—India ..	150(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 31189 23-11-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya, Assamese and Urdu versions.

1	2	3	4	5	6
B/29291	Magic Boy (Colour) (English), 35 mm.—U.S.A.	7,548(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn Mayer	U 31190 25-11-60
B/29457	A Great Problem (Colour), 35 mm.—India.	635(1)	Films Division, Govt. of India, 68, Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68, Tardeo Rd., Bombay 7.	U 31191 25-11-60
					Valid for English Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29381	A Ballad For A Soldier (Eng.), 35 mm.—U.S.S.R.	8,037(9)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Mosfilm Studios ..	U 31192 25-11-60
B/29200	Seven Ways From Sundown (Colour) (English), 35 mm.—U.S.A.	7,840(9)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1.	Universal International Films Inc.	U 31193 25-11-60
					With triangle mark.

**Endorsement—**

No. B/29200.

Film—"Seven Ways From Sundown" (English) (Colour).

Length applied—7,894 ft.

U-Cert. No. 31193, dated 25th November 1960.

**Delete—**

Reel VI—The shot in which flood captures the rifle from the hands of Jones, aims at him but does not kill him.—22 ft. 11 frames.

**Reduce—**

Reel I—The scenes of shooting and killing and the attempt at arson in the beginning—8 ft. 3 frames. (Length retained—14 ft.)

Reel VI—The fights with Red Indians especially reducing the shots in which a number of Red Indians are wounded on horseback and fall from the horse—23 ft. 1 frame.

Length of deletions—53 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—7,840 ft.

B/28893	Kingdom And The Beauty (Colour), 35 mm.—(Hong Kong).	8,970(10)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay 1.	Shaw Renters (Singapore) Ltd.	U 31194 25-11-60	With Chinese English sub-titles.
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**Endorsement—**

No. B/28893.

Film—"Kingdom And The Beauty" (Chinese With English Sub-titles)(Colour).

Length applied—9,116 ft.

U-Cert. No. 31194, dated 25th November 1960.

**Delete—**

Reel V—The scene of the Emperor pulling Li Feng in the bed and closing the curtains. The subsequent references in sub-titles about mating and the shots of two fishes and two crickets together } 63 ft. 14 frames.

Reel VII—All scenes of small children and little girls jeering at the Empress Li Feng as an unwed mother. Omit all the sub-titles making fun of her superimposed on shots of little children and little girls—36 ft. 13 frames.

**Reduce—**

Reel VII—The scenes of labour pains and omit the painful cries of the empress keeping the sound only once—45 ft. 7 frames. (Length retained—20 ft. 2 frames).

Length of deletions—146 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—8,970 ft.

B/29188	Trailer of "Kanal", 35 mm.—Poland.	190(1)	Continental Movie & TV Corporation, Har Ganga Mahal, "B" Khodad Circle, Dadar, Bombay 14.	Film Polski	U 31195 25-11-60	Polish English with sub-titles. With triangle mark.
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**Endorsement—**

No. B/29188.

Trailer of "Kanal" (Polish with English sub-titles).

Length applied—200 ft.

U-Cert. No. 31195, dated 25th November 1960.

Reel I—Delete the scene of a man with his bare upper portion of the body kissing, caressing and embracing a girl with her upper portion of the body exposed, and lowering her bodice-strap.—9 ft. 10 frames.

Length of deletions—9 ft. 10 frames.

Actual length of the trailer after the aforesaid deletion will be—190 ft.

B/29487	The Election of John F. Kennedy—President of the United States (English), 35 mm.—U.S.A.	1,700(2)	United States Information Service, 16, Queen's Road, Bombay.	Hearst Metrotone News ..	U 31196 26-11-60	
B/29019	Girl Friend (Hindi), 35 mm.—India.	12,439(14)	Basu Chitra Mandir Private Ltd., Raman Studio Dada Saheb Phalke Road, Dadar, Bombay 14.	Basu Chitra Mandir Private Ltd., Raman Studio, Dada Saheb Phalke Road, Dadar, Bombay 14.	U 31197 26-11-60	With triangle mark.

2	3	4	5	6	7
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**endorsement—**

No. B/29019

**Film**—“Girl Friend” (Hindi).**Length applied**—12,577 ft.

‘U’—Cert. No. 31197, dated 26th November 1960.

**Delete—****Reel II**—Song 1—“Na dhela lagta hai”

(a) from wordings, the underlined words from—

(i) “*Maaka lagaye zara yaron ko*” (Sound).(ii) The underlined words from—“*Banke haseenon pe ye marta hai*” (Sound).

(b) from visuals, shots of Meera appearing on the lines—

“*Aao jhula den tumhen ji bhar ke*”—6 ft. 8 frames.“*Chadhke dekho ji ye jhula kaisa lagra hai*”. (Sound).**Reel III**—“*Muhun laga saand*” said by Manorama with reference to Shyam. (Sound).Underlined words from—“*Aap to aisi bhaag rahi hain ki chabe dosti ho ya dusshmani, kuchh to karna hi padegaa*” said by Shyam to ~~Manorama~~ (Sound).**Reel V**—Shot of Masterji angrily crossing a page in the answer book—1 ft. 8 frames.**Reel VI**—Song 3—“*O Madam come come come*” from wordings—(i) “*Aao seetaphal khao*”. (Sound).(ii) the underlined words from—“*Karen ham tum pyar khake neembu ka aachar*. (Sound).(iii) the underlined words from—“*Sirkar par tattoo hoon*”. (Sound).

From dialogue between Raj Saheb and Shyam.

(ii) “*Jab ladki na bolta hai tab han samajhna*” said by Shyam to Nandoo with reference to Meera. (Sound).**Reel VIII**—Song 2—“*Boom booma boom.....*” the underlined words from the line—“*Jo dekhegaa javaniyon ko milte*”. (Sound).**Reel IX**—Song 6—“*Kahite hain iss paisa.....*”.

from wordings—

(i) “*Jismon ki haraarat bikti hai, roohon ki sharafat bikti hai*”. (Sound).(ii) the underlined words from—“*Mitti ke sahi, par isse hi austral khareedo jaate hain*”. (Sound).(iii) the underlined words from—“*Daulat ka naseeba chamak uttha, mehnat ka mukadar sois raha*”. (Sound).(iv) “*Paise ka raj mita dena*”. (Sound).**Reel XIV**—“*Marham miljaya to zakhm bharne me koi der nahi lagti*” said by Shyam to Meera. (Sound).**Reduce—****Reel XIV**—Considerably fight between Nandu and Shyam; particularly delete shots of broken bottles—19 ft. 11 frames.

Length retained—180 ft. 8 frames.

**Deleted (Particularly)—****Reel XIV**—111 ft.

Length of deletions—27 ft. 3 frames.

Length of voluntary deletions—111 ft.

Actual length of the film after the aforesaid deletions will be—12,438 ft.

29063	Happy Anniversary (English), 35 mm.—U.S.A.	7410(9)	20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	Ralph Fields	A	1027
					29-11-60	
29222	The Confessions of Felix Krull (English), 35 mm.—Germany.	9705(6)	Export Union, German Film Industry, 91-Walkeshwar Road, Bombay 6.	Film aufbau GmbH Goettingen	Refused	Refused a certificate in conformity with the decision of the Examining Committee.
					22-11-60	
28037- -28	The Bramble Bush (English) (Colour), 35 mm.—U.S.A. & its Trailer.	9390(11) 215(1)	Warner Bros. First National Pictures Inc., 42-Queens Rd., Bombay 1.	Warner Bros. First National Pictures Inc.	Refused	Refused a certificate in conformity with the decision of the Special Reviewing Committee.
					22-11-60	
29076	Wild Cat (Bombai Ki Billi) (Hindi), 35 mm.—India.	12433(14)	Super Pictures, 399-A, Lamington Road, Bombay 4.	Super Pictures, 399-A, Lamington Road, Bombay 4.	U 31152	With triangle mark. This certificate was endorsed on 19-11-60.
					16-11-60	

**endorsement—**

No. B/29076.

**Film**—“Wild Cat” (Bombai Ki Billi) (Hindi).

U-Cert. No. 31152, dated 16th November 1960.

**Alterations under Rule 84—****Added—****Reel II**—14 ft.**Reel V**—Sound.**Reel VII**—Sound.**Reel VIII**—Sound.**Reel IX**—Sound.**Reel IX(b)**—13 ft.**Reel XI V**—11 ft.

Total—38 ft.

Actual length of the film after the aforesaid alterations will be—12,471 ft.

1	2	3	4	5	6	7
B/28146	Do Dost (Hindi), 35 mm.—India.	11786(14)	M. Bilal, C/o K. Baxi, Jyoti Studios, Kennedy Bridge, Bombay 7.	K. Baxi, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 31047 29-10-60	With triangle mark. This certificate was endorsed on 24-11-60.

**Endorsement—**

No. B/28146

Film—"Do Dost" (Hindi)

U-Cert. No. 31047, dated 29th October 1960.

**Alterations under Rule 34—****Added—**

Reel II—300 ft.

Reel VI—14 ft.

Reel VII—10 ft. 12 frames.

Reel X—Sound.

Reel XII—Sound.

Total—324 ft. 12 frames.

**Deleted—**

Reel II—From dance sequence, amorous movements of the bust and the hips by the dancer—4 ft.

Reel VI—Song "Kuch bata kya hua"

Amorous movements of the bust and hips by the female dancer as also shots of her arching—3 ft.

Reel VII—Song "Yah do nigahen"

Circular movements of the female dancer on table—2 ft.

Length of deletions—9 ft.

Length of additions—324 ft. 12 frames.

Actual length of the film after the aforesaid alterations will be 12,192 ft.

B/29145	"Jaali Note" (Hindi), 35 mm.—India.	13926(16)	S. P. Pictures, 205, Famous Cine Bldg., Haines Road, Bombay 11.	S. P. Pictures, 205, Famous Cine Bldg., Haines Road, Bombay 11.	U 31181 22-11-60	With triangle mark. This certificate was endorsed on 23-11-60.
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**Endorsement—**

No. B/29145.

Film—"Jaali Note" (Hindi).

U-Cert. No. 31181, dated 22nd November 1960.

**Alterations under Rule 34—****Added—**

Reel IV(a)—Sound.

Reel IV(b)—20 ft. 8 frames.

Reel VI—Sound.

Reel VII—Sound.

Reel VIII(a)—Sound.

Reel VIII(b)—18 ft. 8 frames.

Reel X(a)—Sound.

Reel X(b)(i)—10 ft.

Reel X(b)(ii)—40 ft. 8 frames.

Reel XI(a)—Sound.

Reel XI(b)—10 ft. 8 frames.

Reel XII—Sound.

Reel XIII(a)—Sound.

Reel XIII(b)(i)—16 ft.

Reel XIII(b)(ii)—7 ft. 8 frames.

Reel XVI—450 ft.

Total—577 ft. 8 frames.

**Deleted—**

Reel II(a)—8 ft. 8 frames.

Reel II(b)—36 ft.

Reel VII—34 ft.

Total—78 ft. 8 frames.

Length of voluntary additions—577 ft. 8 frames.

Length of voluntary deletions—78 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be—14,425 ft.

B/29080	Dil Bhi Tera Hum Bhi Tere (Hindi), 35 mm.—India.	13062(15)	T.M. Bihari's Kanwal Kala Mandir Production, 1/A Naaz Bldg., Bombay.	Bihari Masand, 1/A Naaz Bldg., Bombay 4.	U 31080 1-11-60	With triangle mark. This certificate was endorsed on 26-11-60.
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**Endorsement**

No. B/29020

Film—"Dil Bhi Tera Hum Bhi Tere" (Hindi).

U-Cert. No. 31080, dated 1-11-60.

Alterations under Rule 34.

**Added—**

Reel I—300 ft.

Reel VII—380 ft.

Length of additions—680 ft.

Actual length of the film after the aforesaid additions will be—13,956 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 26th November 1960

1	2	3	4	5	6	7
C-2618	Biyer Khata (Bengali), 35 mm.—India.	11,677(13)	Movie International Private Ltd., 79-Beltola Road, Calcutta 26.	Movie International Private Ltd., 79-Beltola Road, Calcutta 26.	U 27341 22-11-60	
C-2639	Gram Sahayak (Bengali), 35 mm.—India.	1,020(1)	Publicity Sales Promotion, 71-A, Netaji Subhas Road, Calcutta 1.	Publicity Dept., Govt. of West Bengal, Writer's Bldg., Calcutta 1.	U 27342 22-11-60	

*ALTERATION OF A FILM UNDER RULE 34.*

C-2623	Surer Piyashi (Bengali), 35 mm.—India.	12,489(13)	Gautam Pictures, 56J, Monohar Pukur Road, Calcutta.	Dasharathi Prosad Dey, Canning, Dist. 24-Parganas, West Bengal.	U 27335 10-11-60	With triangle mark. This Certificate was endorsed on 23-11-60.
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*Endorsement under Rule 34—*

Original length—12,489 ft.

The following voluntary deletions has been approved—

Reel 6—The dance scene of Sukla Das and others (Completely deleted)—577 ft.

Length of the film after approval voluntary deletion—11,912 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 26th November 1960

M-2108	Sathi Tulasi, (Tamil), 35mm.—India.	14,380(18)	Shree E.M. Films, 88, Lloyds Road, Madras 6.	Sree Gokul Productions, 10, Poos Road, Madras 28.	U 28671 21-11-60	
M-2110	Desingh Raju Katha (Telugu), 35 mm.—India.	14,225(16)	Jayanthi Pictures (P) Ltd., 66 Usman Road, T. Nagar, Madras 17.	Jayanthi Pictures (P) Ltd., 66 Usman Road, T. Nagar, Madras 17.	U 28672 21-11-60	With triangle mark.

Endorsement on Certificate No. 28672-U dated 21st November 1960—issued to the film "Desingh Raju Katha" (Telugu), 35 mm.—B.W. Length as in the application—15,007 ft.

*Cuts—*

1. Reel 8—Delete Ayesha being complimented on her dance interpretation, upto the women saying they will go to Mahabalipuram, 90 ft.
2. Reel 13—Delete the sentence of Ayesha to Mohammed Khan that she would go with him even to Kailas. (Sound only) (Replacement of sound approved.)
3. Reel 15—At the battle field, when Ayesha addresses Mohammed Khan, delete the words "Swami" wherever it occurs. (Sound only) (Replacement of sound approved.)

Total length of cuts—30 ft.

Voluntary deletion of 752 ft. in Reel No. 8.

Actual length of the film after cut and voluntary deletion will be 14,225 ft. in 16 Reels.

M-2119	Dasavatharam (Telugu), 35 mm.—India.	752(1)	Jayanthi Pictures (P) Ltd., 66 Usman Road, T. Nagar, Madras 17.	Jayanthi Pictures (P) Ltd., 66 Usman Road, T. Nagar, Madras 17.	U 28673 21-11-60	
M-2114 to M-2117	Venmai Poliyu (Gevacolour), 35 mm.—India.	50(1)	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	AMA Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 28674 25-11-60	Valid for Tamil, Telugu, Kannada & Malayalam versions.
M-2106	Zimbo Nagara Pravosa (Partly coloured), 35 mm.—India.	13,245(14)	Combine Film Traders, 136-Chamarpur Road, Parel, Bombay 12.	Combine Film Traders, 130-Chamarpur Road, Parel, Bombay 12.	U 28675 26-11-60	

*Application under Rule 34.*

M-2107/34/410	Chivaraku Migiledi (Telugu) 35 mm.—India.	135(2)	Manjeera Films (P) Ltd., 42 G.N. Chetty Road, Madras 17.	Manjeera Films (P) Ltd., 42 G.N. Chetty Road, Madras 17.	Certificate No. 28670-U dated 19-11-60 endorsed on 23-11-60.
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Endorsement under Rule 34 on Certificate No. 28670-U dated 19th November, 1960—issued to the film "Chivaraku Migiledi" (Telugu), 35 mm.—B.W. Voluntary deletion of 190 ft. in Reel 1 and addition of 70 ft. in Reel 6 and 65 ft. in Reel 7 are approved. The revised length of the film will be 14,346 ft. in 18 Reels.

Particulars of films granted or refused certificates under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 12th November 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. 'U'—Certified for unrestricted public exhibition  
'A'—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks.
1	2	3	4	5	6	7
B/23/3011	Block Heads (English), 35 mm.—U.S.A.	5246(7)	Educational Films of India, 190-Hornby Road, Bombay 1.	Hal Roach Productions.	U 30307 10-11-60	

Bombay, the 30th November 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 26th November 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. 'U'—Certified for unrestricted public exhibition  
'A'—Certified for public exhibition restricted to adults i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks	
						1	2
3	4	5	6	7			
B/28/3913	Reclamation in the Arid West (English), 10 mm.—U.S.A.	400(1)	Asstt. Director, Library & Information Bureau, C.W. & P.C., New Delhi.	U.S. Bureau of Reclamation	U 30508 26-11-60		
B/28/3915	Boulder Dam (Silent) (English), 16 mm.—U.S.A.	2000(5)	Do.	Do.	U 30509 26-11-60		
B/28/3914	Harbour Goes To Franco (English), 16 mm.—U.K.	528(1)	Do.	Imperial Institute, London	U 30510 26-11-60		
B/28/3916	Boulder Dam (English), 16 mm.—U.S.A.	1600(4)	Do.	U.S. Bureau of Reclamation	U 30511 26-11-60		
B/28/3917	Soil Erosion (English), 16 mm.—U.K.	334(1)	Do.	Imperial Institute, London	U 30512 26-11-60		
B/28/3918	Tube Wells (Eng.), 16 mm.—U.K.	360(1)	Do.	Do.	U 30513 26-11-60		
B/28/3919	Fighting Weeds (Colour) (Eng.), 16 mm.—U.S.A.	1200(3)	Do.	U.S. Bureau of Reclamation	U 30514 26-11-60		
B/28/3920	Bailey Bridge (Eng.), 16 mm.—U.K.	416(1)	Do.	Imperial Institute, London	U 30515 26-11-60		
B/28/3921	Measurement of Water (Colour) (Eng.), 16 mm.—U.S.A.	1200(3)	Do.	U.S. Bureau of Reclamation	U 30516 26-11-60		

Bombay, the 23rd December 1960

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

## MINISTRY OF LABOUR AND EMPLOYMENT

## Employees' State Insurance Corporation

## NOTIFICATIONS

New Delhi, the 7th February 1961

**No. 25/(4)-2/58-Estt.**—The Government of Mysore having nominated in exercise of the powers conferred by Regulation 10(1)(c) of the Employees' State Insurance (General) Regulations, 1950, "the Commissioner of Labour Mysore State, Bangalore" by designation, the following amendment in pursuance of Section 25 of the Employees' State Insurance Act, 1948 read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, is hereby made in the Corporation's Notification No. 25/(4)2/58-Estt. dated the 24th September 1960, namely:—

In the said notification under the heading 'MEMBERS'.

Under the sub-heading "Under Regulation 10(1)(c)" for item No. 3, the following shall be substituted, namely:

"3. The Commissioner of Labour in Mysore State, Bangalore—Ex-Officio."

The 21st February 1961

**No. INS.I-22(1)-1/61**—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the Schedule given below the first contribution and first benefit periods for sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 18th February 1961, as indicated in the Table given below.—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A .. ..	18-2-1961	29-7-1961	18-11-1961	28-4-1962
B .. ..	18-2-1961	30-9-1961	18-11-1961	30-6-1962
C .. ..	18-2-1961	27-5-1961	18-11-1961	24-2-1962

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948) the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Set C and for whom the first contribution period begins on 18th February 1961, and ends on 27th May 1961.

## Schedule

Serial No.	Village	Had Bast No.
1	Sonepat ..	174
2	Garhi Brahmanan ..	203
3	Jamalpur Khurd ..	204
4	Kalupur ..	205

In tehsil Sonepat, district Rohtak in the State of Punjab.

V. N. RAJAN  
Director General

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

## NOTIFICATIONS

New Delhi 1, the 21st February 1961

**No. 4-CA(1)/18/60-61**—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 29th day of January 1961, the name of Shri Dadaji Ramchandra Khanolkar, Messrs. Kulkarni and Khanolkar, Chartered Accountants, Bell and Co's Building, Sir Phirozeshah Mehta Road, Fort, Bombay, (Membership No. 52).

**No. 8-CA(1)/14/60-61**—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificates of Practice

issued to the following members shall stand cancelled during the period shown against their names, namely:—

Serial No.	Member ship No.	Name and Address	Period during which the Certifi- cates shall stand cancelled
1	1230	Shri Gian Dev Arora, F.C.A., 8A/62, Western Extension Area, Tusa Road, to New Delhi.	19-1-61 to 30-6-61
2	5243	Shri Asoke Kumar Mukherjee, A.C.A., 1/B, Peary Row, Calcutta 6.	1-2-61 to 30-6-61

E. V. SRINIVASAN  
SecretaryTHE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA  
(Cost Accountants)

## NOTIFICATION

Calcutta 16, the 16th February 1961

**No. CWR(2)/60**—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 5th April 1961.

Any objection or suggestion which may be received from any persons with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations:

I. In sub-regulation (6) of Regulation 7, for the sentence "The amount so collected shall be transferred to the respective Regional Councils by the Council", the following sentence shall be substituted, namely:—

"The amount so collected shall be transferred to the respective Students' Associations or Regional Councils, as the case may be, by the Council".

II. At the end of Chapter XI, after Regulation 145 and before "Schedule", insert the following new Chapter XII and new Regulations 146 to 174, namely:—

CHAPTER XII  
STUDENTS' ASSOCIATIONS

**146. Constitution of Students' Associations**—(1) Students' Associations may by Notification in the Journal of the Institute be formed in such places as the Council considers it expedient and necessary and shall be known by such name as may be specified in such Notification:—

Provided that no such Students' Association shall be formed in any area unless there are residing at least 50 students and members of the Institute in that area.

(2) The Students' Associations shall at all times function subject to the control, supervision and direction of the Council and/or its Standing Committees.

**147. Definitions**—In this Chapter unless there is anything repugnant in the subject or context—

(i) "Students' Associations" means the Students' Associations established by the Council in accordance with these Regulations.

(ii) "Managing Committee" means the governing body of the Students' Association constituted in accordance with these Regulations.

(iii) "Student" means a registered student of the Institute studying for the examinations conducted or undergoing training under these Regulations.

**148. Functions of the Students' Associations**—The Students' Associations may perform all or any of the following functions:

(i) Developing social contacts and a spirit of fellow-feeling amongst the students and members of the Institute.

(ii) Promoting social, cultural and intellectual development of the students and members of the Institute.

(iii) Assisting in the education of students in the modern developments in trade, commerce and industry and in the post-graduate education of members of the Institute.

- (iv) Organising classes, lectures, meetings, debates, seminars, study circles and other means of professional attainments of students and members of the Institute.
- (v) Establishing and maintaining libraries and reading rooms for the benefit of students and members of the Institute.
- (vi) Providing study and research groups on subjects relating to Cost and Works Accountancy.
- (vii) Providing opportunities for exchange of ideas amongst the students and members of the Institute and facilities for visits to workshops, factories and industrial organisations and organising trips and tours to places of historical and educational importance and generally for the acquisition and dissemination by other means of useful information connected with the profession.
- (viii) Making representations to the Council and to the Regional Councils on matters concerning the common interest of the students and members of the Institute and for raising the standard and status of the profession.
- (ix) Advising the Council or the Regional Councils on all matters referred to it by the Council or the Regional Councils, as the case may be, and offering such other help as may be required.
- (x) Maintaining a Register of Members of the Students' Association.
- (xi) Carrying out such other functions as may be entrusted from time to time by the Council for the attainment of the abovementioned objectives.

149. *Admission on the Membership Register*—All registered students and members of the Institute having their registered addresses within the area to be named by the Council shall be members of the Students' Association within that area. Any person who ceases to be a registered student or a member of the Institute shall ipso facto cease to be a member of the Students' Association.

150. *Fees*—(1) Every student admitted to the membership of the Students' Association shall pay to the Students' Association concerned an annual fee of Rs. 5 which shall be due and payable on 1st April in each year.

(2) When a registered student or a member of the Institute shifts from one place to another, as a result of which he resides in a place nearer to the headquarters of any Students' Association within the area or in an area different from the one he had been previously residing in, his membership of the Students' Association shall also be transferred, and if the student concerned had already paid the annual fee for the year to the Students' Association prior to his transfer, no further annual fee shall be payable for that year to the Students' Association to which he is transferred.

151. *Constitution of Managing Committee*—(1) There shall be a Managing Committee for the management of the affairs of the Students' Association and for discharging the functions assigned to it under these Regulations. The Managing Committee shall be composed of—

- (a) Three members to be elected by the students of the Students' Association;
- (b) One member to be elected by the members of the Institute, if any, having their addresses in the area of the Students' Association;
- (c) One member to be nominated by the Regional Council of the area; and
- (d) One member to be nominated by the Council.

(2) One-third of the members elected by the students and the member elected by the members shall retire every year at the Annual General Meeting and their places shall be filled up by fresh election.

(3) The persons nominated by the Council and the Regional Council shall be subject to annual nomination.

152. *Chairman of Managing Committee*—(1) The Chairman of the Managing Committee shall be nominated by the Council from amongst persons nominated by the Council and the Regional Council to the Managing Committee, who shall also be the Chairman of the Students' Association.

(2) The Chairman of the Managing Committee shall be the Chief Executive Authority of the Students' Association.

153. *Elections to Managing Committee*—Elections to the Managing Committee shall be conducted as hereinafter provided. If a dispute ever arises regarding any such

election, the matter shall be referred within thirty days from the date of election to the President and his decision shall be final.

154. *Who is eligible to vote*—Every person who has been a member of the Students' Association from a date immediately six months prior to the date of election shall be eligible to vote and stand for election to the Managing Committee of the Students' Association to which he belongs: Provided that in the case of first constitution of the Managing Committee the condition of six months' membership shall not apply.

155. *Nomination of candidates for election*—(1) Any person standing for election shall submit a nomination to the Chairman of the Managing Committee duly signed by the candidate and by the proposer and seconder, both of whom shall be persons entitled to vote in the election, so as to reach the said Chairman within ten days of the meeting at which the election is to take place.

(2) Every candidate for election shall pay a fee of Rs. 5 to the Students' Association which shall not be refunded in any circumstance.

156. *Procedure of election*—(1) Election to the Managing Committee will be held at the first meeting of the Students' Association which shall be called on the first occasion by the members nominated to the office of the Chairman and at the Annual General Meeting in the subsequent years.

(2) The election shall be by poll of members present at the meeting. No proxy shall be allowed.

(3) The names of all candidates elected shall be announced at the meeting by the Chairman of the meeting and his declaration shall be final.

157. *Officers of Students' Association*—The Managing Committee at its first meeting after the Annual General Meeting or after the same has been constituted for the first time, which shall be held within ten days of the General Meeting or its constitution as the case may be, shall elect a Vice-Chairman and a Secretary and Treasurer of the Students' Association and so often as any of these offices becomes vacant, the Committee shall choose another person from among its members to hold that office.

158. *Vacancies*—(1) Any member of the Managing Committee may at any time resign his membership by writing under his hand addressed to the Chairman, and the seat of such member shall become vacant when such resignation is accepted by the Chairman of the Managing Committee.

(2) A member of the Managing Committee shall be deemed to have vacated his seat if he is declared by the Managing Committee to have been absent without sufficient excuse from three consecutive meetings of the Committee, or if his name is for any cause removed from the Register of Members of the Students' Association.

(3) Any casual vacancy in the Managing Committee shall be filled up by nomination by the Council or by the Regional Council or by co-option by the Managing Committee from amongst the members of the Students' Association concerned, according as the vacancy is caused by the resignation or the vacation of the seat of a member nominated by the Council or by the Regional Council, or elected by the students and members of the Institute and the person so nominated or co-opted shall continue as a member of the Managing Committee until the next Annual General Meeting.

(4) No act done by the Managing Committee shall be called in question on the ground merely of the existence of any vacancy in, or defect in the constitution of that Committee.

159. *Term of office*—The Chairman of the Managing Committee shall continue to hold office of Chairman during the pleasure of the Council. The Vice-Chairman and the Secretary and Treasurer of the Students' Association shall hold office until the next Annual General Meeting. The retiring office bearer shall be eligible for re-election.

160. *Committees*—(1) The Managing Committee may form such committees as it deems necessary for carrying out its activities.

(2) The Chairman of the Managing Committee and of any other committee may at any time and shall on a written requisition of any two members of the committee call a meeting of the committee.

(3) The meeting of a committee shall be held at such place and at such time as its Chairman may direct.

(4) A notice of not less than seven days of every such meeting shall ordinarily be given to every member of the committee.

(5) No business shall be transacted at any meeting of a committee unless three members are present in person. In the event of there being no quorum within half an hour of the time fixed for the meeting, the meeting shall stand adjourned *sine die*.

(6) All questions before a committee shall be decided by a majority of votes. In the event of equality of votes, the Chairman of the meeting shall have a casting vote in addition to his original one.

(7) Proper record of all the business transacted by a committee at a meeting shall be maintained by the Secretary.

161. *Powers and functions of committees*—Subject to the foregoing provisions, the committees shall exercise such functions and be subject to such conditions in the exercise thereof as may be decided by the Managing Committee.

162. *Functions of Managing Committee*—(1) The Managing Committee at its first meeting each year shall prepare a budget for the incoming year, and after the same has been approved at a meeting of the Managing Committee, the budget shall be sent to the Council for its approval. The expenditure of the Students' Association shall be regulated in accordance with the budgets sanctioned by the Council;

(2) The Managing Committee at its first meeting in each year shall draw up a programme of activities to be undertaken during the incoming year, a copy of which shall be sent to the Council and the Regional Council of the area for obtaining such guidance as they may consider necessary to give in regard to the activities of the Students' Association.

163. *Meetings of Managing Committee*—(1) The Managing Committee shall meet at least once in every three months at such time and place as the Chairman of the Managing Committee may determine;

(2) Notice of the time and place of an intended meeting shall be sent to every member of the Managing Committee not less than seven days before such meeting;

(3) At all meetings of the Managing Committee, the Chairman, or in his absence the Vice-Chairman, shall be the Chairman, or, in the absence of both, a Chairman shall be elected from amongst those present;

(4) Three members personally present shall constitute the quorum of a meeting of the Managing Committee. If a quorum is not present on the expiration of half an hour from the time appointed for the meeting, the meeting shall stand adjourned to such future date as the Chairman of the Managing Committee may appoint. At any such adjourned meeting, the members present, whatever their number, shall form the quorum;

(5) All questions before the Managing Committee shall be decided by a majority of votes. In the event of equality of votes the Chairman of the meeting shall have a casting vote in addition to his original one.

(6) Minutes shall be kept of all resolutions and proceedings of the meetings of the Managing Committee and shall be forwarded to the Council and to the Regional Council of the area duly signed by the Chairman of the meeting.

164. *Staff, remuneration and allowances*—For the efficient performance of its duties the Managing Committee may—

- (a) appoint such persons on its staff as it deems necessary;
- (b) require and take from any member of the staff such security for the due performance of his duties as the Managing Committee considers necessary;
- (c) fix the salaries, fees, allowances and other conditions of service of the Students' Association.

Provided that no member of the Managing Committee shall be paid any remuneration or allowance for services rendered by him.

165. *Finances and Accounts of Students' Association*—(1) There shall be established a fund under the management and control of the Managing Committee into which shall be paid all moneys received by the Managing Committee and a sum equal to what is collected from members of the area by the Council under Regulation 7(6) and such grant from the Council as it may sanction if necessary and out of such fund shall be met all expenses and liabilities properly incurred by the Managing Committee.

(2) The Managing Committee may invest any money for the time being standing to the credit of the fund in any Government security or in any other security approved by the Council.

(3) The Managing Committee shall not borrow money without the prior approval of the Council. The Managing Committee may, in addition to the annual fee received by it from its members, raise on a voluntary basis such additional subscription in respect of particular activities from the participating members as it may consider justified.

(4) The funds of a Students' Association shall be employed for such purposes as may from time to time be sanctioned by the Managing Committee but within the objects prescribed in these Regulations.

(5) The Managing Committee shall keep proper accounts of the fund distinguishing capital from revenue.

(6) The annual accounts of a Students' Association shall be subject to audit by a Chartered Accountant or a firm of Chartered Accountants appointed by the Council to audit its accounts.

(7) As soon as may be practicable at the end of each year, but not later than the 30th day of the September next following, the Managing Committee shall submit to the Council and to the Regional Council a copy of the audited accounts and the report of the Managing Committee for that year and copies of the said accounts and report shall be forwarded to all members of the Students' Association.

166. *General Meeting*—The Managing Committee may summon a meeting of the members of the Students' Association as often as it may think fit and proper:

Provided that such a meeting shall be called and held at least once in every year.

167. *Annual General Meeting*—One General Meeting shall be held in the month of September every year and that meeting shall be called the Annual General Meeting.

168. *Notice of Meeting*—At least 21 days' notice of the meeting specifying the day, place and hour of such meeting and in case of special business, the general nature of such business shall be given.

169. *Notice of proposals*—Every member of the Students' Association on its Register shall be entitled to table any proposals or resolutions for the consideration of the meeting of the members: Provided that such proposals or resolutions shall be sent so as to reach the Secretary of the Managing Committee at least 28 days before the date of the meeting. Any such proposals received after the prescribed time will be treated as proposals for the next following meeting of the members unless admitted by the Chairman of the earlier meeting.

Provided, however, that nominations to the Managing Committee may be sent to the Chairman of the Managing Committee so as to reach him within ten days of the Annual General Meeting. The nominations received need not be circulated among the members but shall be announced at the Annual General Meeting.

170. *Business of Annual General Meeting*—The business of the Annual General Meeting shall be to receive the report of the Managing Committee, to adopt the accounts, to elect the office bearers, and to transact such other business as may be brought before the meeting with the permission of the Chairman.

171. *Chairman*—The Chairman of the Managing Committee shall be the Chairman of the General Meetings of the Students' Association and in the absence of the Chairman, the Vice-Chairman, and in his absence the members may elect any one of the members present as Chairman of the meeting.

172. *Quorum*—(1) Ten members personally present shall form a quorum. No business shall be transacted at any General Meeting unless the requisite quorum be present at the commencement of the business.

(2) If within half an hour from the time appointed for the meeting a quorum is not present, the meeting shall stand adjourned to the same day in the next week at the same time and place and at every such adjourned meeting the members present, whatever their number, shall have power to transact all the business which could properly have been transacted by the original meeting, had the necessary quorum been present thereat.

173. *Decisions to be by majority*—All decisions at all meetings shall be taken by a majority of votes. In case of equality of votes, the Chairman of the meeting shall have a casting vote in addition to this original one.

174. *Dissolution of the Students' Associations*—Notwithstanding anything contained in these Regulations a Students' Association shall stand dissolved if after giving proper hearing to the Managing Committee of the Students' Association, the Council decides to dissolve the Students' Association. On the dissolution of the Students' Association all its property, assets and funds shall vest in the Council.